

CONCERTO N. 3

VIOLONCELLO

IN SOL MAGGIORE (G.480)
per violoncello e orchestra d'archi

LUIGI BOCCHERINI

Allegro

Tutti

5





30

*mf*

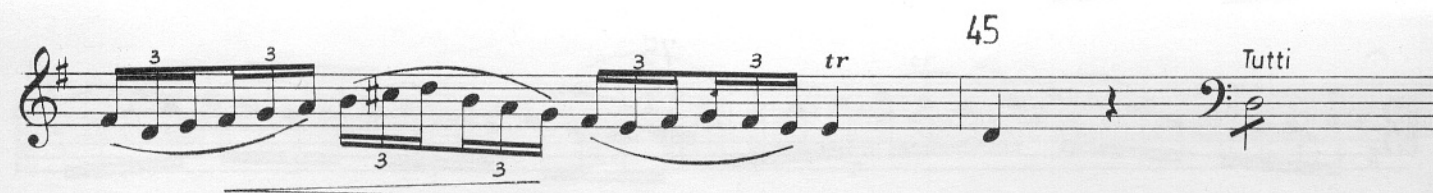
35



40



45

*Tutti*

50

55

p

60

65 Solo

70

75

G. 6081 Z.

This musical score is written in 12/8 time and consists of ten staves. The first five staves are in the key of D major (one sharp) and use a C-clef (soprano, alto, and tenor positions). The last five staves are in the key of F# major (two sharps) and use a G-clef (treble clef). The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 80, 85, 90, and 95 are indicated above the staves. The piece concludes with a trill and a fermata on the final note.

100

Tutti

mf

p

f

105

Adagio

5

p

f

10

tr

p

p

15

Allegro

Tutti

5

mf

10

p

15

f

20

p

25

30

f

2 35
cresc. *f*

40 45
p *mf*

50
p *f*

55 Solo 3 3

60 3 3

65 3 3

70 2

75 ♩

80 85

90

95 3 3 3 3 3 3 3 3 3 3

100

105

110 *Tutti*
mf

115 *p*

120 *f*

125 *f* *v* *p*

130 *f* *p* *f*

135 *p* *f*

140

145 *(f)* *p* *f*

150 *p* *f*

155

160 *Solo*
f

Detailed description: This musical score is for a piece in G major, spanning measures 100 to 160. It is written for a single melodic line, likely for a violin or flute. The notation includes various musical elements: slurs, triplets (indicated by a '3' below the notes), trills (marked 'tr'), and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *(f)* (for emphasis). The tempo or mood is indicated by 'Tutti' at measure 110 and 'Solo' at measure 160. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The final measure (160) ends with a double bar line and a key signature change to C major (no sharps or flats).

165

170

175 *tr*

180

185

190

195

200

The musical score is written on a single staff in 3/4 time. The key signature has one sharp (F#). The score begins at measure 165 and ends at measure 200. It features various musical notations including eighth notes, triplets, trills, and slurs. The measures are numbered 165, 170, 175, 180, 185, 190, 195, and 200. The notation includes slurs, triplets, and trills (marked with 'tr').

205 210

215

220

225

(p) (cresc.)

230

235

(cresc.) tr

240

tr Tutti

mf

245 250

255

Detailed description: This is a page of musical notation, page 11, containing measures 205 through 255. The music is written in treble and bass staves. Measures 205-210 are in treble clef. Measures 215-235 are in treble clef. Measures 240-255 are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a bracket), trills (indicated by 'tr'), and dynamic markings such as '(p)' for piano and '(cresc.)' for crescendo. A 'Tutti' marking appears at measure 240. The piece concludes with a double bar line at measure 255.